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Fall is my favorite season...I think? It's easy to embrace a novel thing, whatever that thing is. Right now, that thing is crisp evening air and a reason to revisit sweaters hiding in a dark closet's far reaches.

But fall is more than weather change. Autumn is subtle, nuanced, more complex than it, on its yellowing surface, appears. Perhaps that's why it's the only season that answers to two names. Light becomes more precious with each successively shorter day.

If summer is brash and loud, fall is quiet and reserved. The world feels, somehow, a bit emptier than it has recently been. Not in a hopeless way. Things seem manageable; private, your own to enjoy. The crowds are gone, and so is the swelter and the obsession that you'd better make every day vacation-special, because everyone else seems to be doing so.

Autumn is composed of a series of rituals, ideas to which we annually return. Familiar and comforting touchstones, their collective appeal amplified by their absence for more than the first half of each year. Tailgates at your alma mater, surrounded by your once- and still best friends. Slow, not overly-purposeful walks. Pumpkin pie.

Spring is ambitious. Summer is celebratory. Fall is reflective, in more of a self-satisfied than morose way. In autumn, things are preparing to die, but they're not dead yet. Then, Indian Summer inserts itself, both unexpectedly and not, and reminds us, mercifully, that decline isn't linear nor unmitigated.

Spring is ambitious. Summer is celebratory. Fall is reflective, in more of a self-satisfied than morose way. Commitments reclaim us and tether us to the normalcy of home.

There is a burst of fire in the fall, a sudden and fleeting explosion of gold and ruby, which quickly yields to brown. And there is gravy, lots of gravy. And gravy suits me. It's dignified and flattering and sophisticated; yet, in small measure, sad.

Spring inspires dreams. Memories are the measured currency we spend come fall. It's chilly. I like it. I have blankets and a fuzzy hat. The dark is increasingly evident. But today, and maybe tomorrow — who knows? — is an especially vivid blue.

"The autumn of his years." None of the seasons marks time's in-ervitable passage as recognizably as fall. Autumn, then, is a cocktail flavored with both hope and despair. In Maya Angelou’s 1971 poem, hope ultimately wins.

Only lovers see the fall
a signal end to endings
a grim message altering
those who will not be alarmed
that we again to step
in order to begin again.

Summer is random, chaotic, subject to violent storms. Fall feels routine, unremarkable. Commitments reclaim us and tether us to the normalcy of home.

In Maya Angelou’s 1971 poem, hope ultimately wins:

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MESSIAH

Tina Williams, soprano
Claire Watts, mezzo-soprano
Timothy Miller, tenor
Robert Cantrell, bass

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O n a late afternoon, I launch my kayak at Tommy Long Landing on Ebenezer Creek. It is still warm, but the heat of the day is over. As I climb into my boat, I hear thunder and know there is a chance a storm might catch me. A shower would help cut the heat more, but the forecast predicts only scattered pop-up storms.

With only a few hours before sunset, I set out to make a quick trip down to the Savannah River and back. I push away from the shore and begin paddling downstream. These rivers and creeks characteristically have little flow. There is no current, so I stroke through the water, with no help from it. Along the bank, people are fishing. Kids swing on a rope suspended from a branch over the dark water. Once high enough and well away from the land, they let go and scream. Seconds later, they pop up and swim to shore to do it all over again.

Ebenezer is blackwater, dark from the tannic acid that comes from the decay of vegetation and the bark of the cypress trees lining the banks. Water I so dip a clear cup and raise it up to the light, the water would appear as weak tea. The color doesn’t mean the water is bad; it’s extremely clean. The creek is recognized by the Georgia Legislature as a “Wild and Scenic River.”

After navigating a couple of bends, I no longer hear the kids playing at the landing – only the distant rumble of thunder and sounds of insects and birds. Occasionally, there’s a plop in the water as a turtle drops from a log or a snake from a branch. Around a turn, I am suddenly right beside an alligator. It’s not large; but, it is as surprised as I am as it slaps its tail in the weeds and moves into the channel where it quickly submerges.

Other bends hold surprises. A great blue heron takes flight at one and a pair of ducks at another. The water is low, and I am confined to the main channel. During high water, I can dart in between the large bald cypress, their trunks widening out like the hoop skirt of an antebellum Southern belle. In addition to the cypress, there are tupelo, sycamore, sweet gum, American holly, and river birch. Branches are adorned with Spanish moss and clumps of mistletoe. Tree trunks wrapped with grape vines and poison ivy.

The slow-moving stream is steeped in history. In 1734, German Protestants in Salzburg fled their homes, persecuted because of their faith. Approximately 150 refugees accepted Gen. Oglethorpe’s offer of land near Savannah, establishing a small community they named Ebenezer – a biblical term meaning “the stone of help” – along the banks of the creek. However, the original town site proved prone to flooding and the surrounding swamps bred malaria, so the place was abandoned a few years later. The settlers regrouped on a high bluff along the Savannah River, just east of the confluence with Ebenezer Creek.

While no one is certain where the first settlement was located, parts of the second settlement survive, including several old homes and Jerusalem Lutheran Church. Built in 1769, JLC is believed to be the oldest church building in continuous use in Georgia. There is also a large cemetery just south of the bluff. The British used the church as a hospital during their occupation of Savannah during the Revolutionary War.

For a short time in the late 18th century, the town was the state capital, but soon lost its prominence, especially when the railroad was located further south. By the mid-19th century, the town ceased to exist, though the church remains.

Atop of the JLC steeple sits a swan, a symbol based on Jan Hus, a forerunner to the Reformation. Regarded as a heretic, he was burned at the stake in Prague early in the 15th century. According to legend, as the fire approached, Hus told the crowd, “You are going to burn a goose, but in a century, you’ll have a swan which you can neither roast nor boil.” A century later, many considered Martin Luther to be the swan Hus promised. During the Civil War, Union soldiers passed by the church on their march across Georgia. The swan on the steeple has

UP THE CREEK

By Jeff Garrison

“ We had an adventure packed two weeks with Alexander & Roberts small group tour to Morocco, organized by Susan Dischner at Four Seasons Travel. The trip had us in the most exotic parts of Morocco, including the major cities of Marrakesh, Casablanca and Fes and also camel rides and camping in the Sahara Desert and 4-wheeling along seaside coasts. It was a true cultural experience enhanced by our guide and driver’s historical perspective. The litl Riads with rooftop bars where we stayed added to the allure of this welcoming country.”

- Susan Craddock and Rich Matos

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UP THE CREEK

Jerusalem Lutheran Church at Ebenezer, built in 1769, is perhaps the oldest church building in Georgia still in use.
As I slip around the last bend and paddle out into the Savannah River, my boat is quickly swept downstream in the fast-moving current. I turn upstream and ferry across the river, into South Carolina. For the first time, I have a broader view of the sky and see that the storms I’d been hearing are no longer nearby. With night approaching, I head back across the river and make my way back up Ebenezer Creek. There is almost no flow to impede my progress. As the sun drops behind the cypress swamp and the afternoon breeze dies, the mosquitoes come out to keep me company. I paddle faster.

Arriving back at Tommy Long Landing, the folks who had earlier been fishing and playing nearby have all left. I load my kayak onto my car in the twilight and drive away.

Jeff Garrison is pastor of Skidaway Island Presbyterian Church. Visit his blog at www.thepulpitandthepen.com.

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Ebenezer Creek is teeming with wildlife you seldom see so up close and personal. Not far from the church is a site of a tragedy during the Civil War. In December of 1864, Sherman’s north bank was led by a general who ironically shared a name with the president of the Confederacy. Gen. Jefferson Davis led 14,000 soldiers along the southern bank of the Savannah River, followed by many freed slaves who hampered the Union advance. Confederates had blown the bridge over Ebenezer to slow the enemy’s approach. Reaching the old Augusta Road, Davis ordered his engineers to build a pontoon bridge. Once his troops were safely across the creek, his engineers pulled up the bridge, abandoning the camp followers on the western side. Around that time, a Southern cavalry unit appeared and began to shell the Union troops. Caught between the cavalry and the creek, the freed slaves panicked and pushed one another into the water. Many of those unable to swim drowned; others were captured and returned to slavery. Although the Army investigated Davis’ actions, he was not charged with a crime, and the atrocity was considered a tragic consequence of war.

Paddling toward the Savannah River, I pass several old pilings. One of these was for the Augusta Road and others were probably from swamp railroads used to harvest timber from the around the creek. The first sign the river is near is a change in water quality. The black water turns brown and siltier.

As I slip around the last bend and paddle out into the Savannah River, my boat is quickly swept downstream in the fast-moving current. I turn upstream and ferry across the river, into South Carolina. For the first time, I have a broader view of the sky and see that the storms I’d been hearing are no longer nearby. With night approaching, I head back across the river and make my way back up Ebenezer Creek. There is almost no flow to impede my progress. As the sun drops behind the cypress swamp and the afternoon breeze dies, the mosquitoes come out to keep me company. I paddle faster.

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Ebenezer Creek is located about an hour and a half from Skidaway Island. There are two boat ramps to launch a canoe or kayak. One ramp is beside the bridge on Long Bridge Road, between Rincon and Springfield. The other ramp, described in the story, is at the end of Tommy Long Road. Both have primitive bathroom facilities. There are several canoe and kayak livers that serve the creek, if you need to rent a boat.

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Some may ask, “Why does the Feral Golfer write exclusively about golf?” Is he the boring guy that corners you at a party and has to tell you about each stroke he made on the course that day? Has he no other interests? Yes, he does. And that would be: Music – particularly, songs about golf.

Golf songs are as rare as the Spaulding Dot, but they do exist. Most golfers have heard Bing Crosby’s recording of “Straight Down The Middle,” by Sammy Cahn and Jimmy Van Heusen. It was used each year to introduce the broadcast of Bing’s pro-am “clambake” at Pebble Beach. But there is another song, “Tomorrow’s My Lucky Day,” just as good and also recorded by Crosby, and the story behind that one is quite surprising.

The Western Golf Association administers the Evans Scholars Foundation, which assists qualified caddies in obtaining a college education. The 50th anniversary of the founding of the WGA was celebrated on March 29, 1948, in the grand ballroom of the Chicago Athletic Club. In attendance were three former caddies who achieved a certain level of success: Chick Evans, Walter Hagen and Gene Sarazen.

The highlight of the evening was the first showing of a movie titled “Honor Caddie,” produced especially for this event. In Technicolor and running 22 minutes, it features Bing Crosby, Bob Hope, Jimmy Demaret, Ben Hogan, Byron Nelson, Lloyd Mangrum, Sam Snead, Babe Zaharias, Patty Berg and Louise Suggs, among other professionals. The film opens and closes with Crosby singing “Tomorrow’s My Lucky Day,” written by Johnny Burke and Jimmy Van Heusen, familiar names in the Great American Songbook. It’s a clever, melodious little ditty about the eternal optimism that all golfers need to maintain their mental health.

This morning the grass was too long,
Tomorrow’s my lucky day.
That putter I broke was all wrong, and my caddie got in the way.
I took 11 lessons, I know how to play,
And tomorrow’s my lucky day.

While not strictly about golf, the following songs make notable allusions to the game.

Ivor Novello and Dion Titheradge wrote “And Her Mother Came Too,” for a musical revue that opened in London in 1921. It’s about a mother who takes her role as chaperone much too seriously.

Notes From the Deep Rough • By Peter Searle
To golf we started, and her mother came too.
Three bags I carted, when her mother came too.
She fainted just off the tee, my darling whispered to me,
Jack dear, at last we are free, but her mother came to!

“I Can’t Get Started With You,” by Vernon Duke and Ira Gershwin, was first performed in the Ziegfeld Follies of 1936. Despite overwhelming evidence to the contrary, Gershwin seemed to think that prowess at golf was one way to a woman’s heart. But skill on the fairway never won fair lady.

Around the golf course I’m under par,
Metro-Goldwyn has asked me to star.
I’ve got a house, a show place,
Still I can’t get no place with you.

“My Heart Belongs To Daddy,” by Cole Porter (from the 1938 Broadway musical “Leave It To Me!”) is meant to be sung by a lascivious gold-digger, and it begins with golf, but quickly ventures into other areas of ingenious sexual innuendo.

While tearing off a game of golf, I may make a play for the caddie,
But if I do, I don’t follow through, ’cause my heart belongs to Daddy.


I’ve golfed with Lee Trevino, won at the casino,
Danced the Piccolino when the movie was new.
But anyone can see, my new celebrity, is you.

“Double Bogey Blues” by Mickey Jones, is featured in the 1996 movie Tin Cap, as broadcast Roy McBoy (Kevin Costner) gives full rein to his inner demons. It should not be confused with Steve Skudler’s “Double Bogey Bogie Woogie Blues,” a golfer’s lament with uninspired lyrics and a tune that uses as few notes as possible.

The One Putt Strut – Motivational Songs for Golfers, a 2007 album by Glen Everhart, includes: “Golf Is Such an Easy Game,” “Golfing In Paradise,” “My Friend Mulligan,” “Be The Ball,” “Slacker & Hackin’,” “Welcome To The Big Tour,” “Trouble In The Gorse,” “The Dream,” “The Chance To Shoot His Age,” and “The Barney Open.” All of the songs are professionally crafted by Everhart in a variety of styles: Rock, reggae, jif, folk, blues and ballad. Though clearly a dedicated golfer who has gone even deeper into the tall rough than the Feral Golfer, he makes one egregious blunder. In “Trouble In The Gorse,” about Jean van de Velde’s ordeal in the 1999 Open, Everhart states the winner, Paul Lawrie, is Irish. Lawrie is a proud Scot, you bampot!

Also in 2007, Stanley “Stu” Mulligan (aptly named) issued the album, “Thank God For the 19th Hole,” which includes “Loc De Put,” “Home Away From Home,” “Mr. Dimples,” “Put It In the Hole,” “Nature Calls,” “Eighteen Holes,” “Put-Par Man,” “Oh Billy Boy,” “Stuckin’ In The Sand,” “Birdie,” and “Don’t Cry for Me.”

Assigning handicaps to these two collections, Everhart plays off scratch, while Mulligan is a 15 at best.
Quit-Smoking Tools:
Help for Kicking the Habit

Lung cancer kills more people than colon, breast and prostate cancers combined. The American Cancer Society estimates more than 228,000 new cases of lung cancer will be diagnosed in 2019, with about 142,500 deaths resulting from the disease. If you’re a smoker and you need some more reasons than these numbers to quit, consider the Surgeon General’s message: If you stop now, you’ll have a better quality of life and more years to live.

Quitting smoking isn’t easy. But millions of people have done it, and, you can, too. Quit-smoking aids, such as those listed here, can increase your chance of success:

• Quit lines. When you call a quit line, you talk with someone trained to help people quit smoking. It’s free, and you can call almost anytime. Find a quit line by calling the American Cancer Society.

• Nicotine patches. They give you a measured dose of nicotine through your skin to fight cravings. You can buy patches without a prescription. Several types and strengths are available. The one you choose depends on your body size and how much you smoke. Try to slowly decrease your dose. These patches have been known to cause trouble sleeping. If this is the case, remove the patch before going to bed. Replace it when you wake up.

• Nicotine gum. This fast-acting form of nicotine replacement doesn’t need a prescription, and comes in two strengths—2 mg and 4 mg. Chew the gum slowly until it tastes peppery. Then place the gum against your cheek. Switch between chewing it and placing it next to your cheek for about 20 to 30 minutes. But don’t eat or drink anything when using the gum, as doing so reduces nicotine absorption. Scheduling your doses throughout the day may work better for calming cravings.

• Nicotine nasal spray. A prescription nasal spray sends nicotine quickly to the bloodstream, easing withdrawal symptoms right away. The spray offers a sense of control over cravings. Most smokers using it report great results, but it can cause sneezing and watery eyes because it tastes peppery. The FDA advises using it for no more than six months.

• Nicotine inhalers. Using this prescription device is like smoking a cigarette. When you puff on the inhaler, a cartridge inside the plastic tube gives off nicotine. But the medicine doesn’t go into your lungs. It’s delivered to your mouth for quick absorption.

• Varenicline. This oral prescription medicine reduces nicotine withdrawal symptoms, as well as the pleasure you get from smoking. Side effects can include changes in mood or behavior. It is important to use this medicine under medical supervision.

• Oxygen. The one-on-one program requires a physician referral in order to be covered by insurance. Most insurance companies cover the program. You can self-refer, too, and a specialist will work with you and your physician to get a referral so insurance can be billed.

One-on-one counseling typically lasts six to eight weeks, depending on insurance coverage.

GROUP CLASSES
The Comprehensive Tobacco Cessation Program also offers group classes, for any tobacco user, including those who smoke tobacco and those who use smokeless tobacco. The program also can help people who use e-cigarettes. Classes last either four or 12 weeks. The four-week class is open to anyone in the community. The program is offered periodically as a need presents itself. Cost is $100, with a discounted rate to select companies. The 12-week class is $460 with a discounted rate to select companies, and occurs on an as-needed basis at the request of St. Joseph’s/Candler or a Savannah Business Group company. Classes are held in a group setting, and offer educational and motivational support. There is opportunity after each class—hold a week — to talk individually with a specialist. Group classes, medications are not prescribed, but recommendations may be made for you to take back to your physician.

Anyone interested in participating in either the one-on-one sessions or a group class, call 912.819.8407. A specialist will answer any questions, coordinate referrals, and contact insurance companies for interested participants. Companies interested in seeing a presentation on the Comprehensive Tobacco Cessation Program or implementing a 12-week program for employees, please call 912.819.8407.

Meet with a certified tobacco treatment specialist to discuss tobacco-cessation goals. The specialist will combine behavioral management with any pharmacological agents needed to help you quit smoking. Patients will be asked a series of questions regarding smoking triggers and motivation for quitting. Patients are screened to see if they qualify for medications to help them quit. Other methods are available, if you prefer not to take medication.

The one-on-one program requires a physician referral in order to be covered by insurance. Most insurance companies cover the program. You can self-refer, too, and a specialist will work with you...
On November 8, 115 celebrants gathered in the Plantation Club ballroom at the Landings to celebrate the 244th birthday of the U.S. Marine Corps. Robert Longueira was the master of ceremonies. Lt. Gen. Jack Klimp (USMC, retired) was the guest speaker, and the evening featured fine food, fellowship and dancing.

In keeping with tradition, Col. Bruce Bissett, the highest-ranking resident officer present, sliced the ceremonial birthday cake using a Mameluke sword. The first piece was presented to the guest of honor. The second piece was offered to the oldest Marine present, Fred Mingledorf, who in turn presented it to the youngest Marine in attendance, LCpl. Maldanado of the Inspection and Instruction detachment at Hunter Army Airfield. The passing of the cake from the oldest to the youngest Marine symbolizes the continuing legacy of the Corps.

Landings Marines have celebrated the Marine Corps birthday on Skidaway Island every year since 1982. Lt. Col. Lou Baughman, (USMC, retired), assisted by Bob Laramy, Joe Hall and George Flanagan, organized the Landings’ first formal birthday ball. The annual event has more than tripled in size over the years, thanks to dedicated committee members such as Charles Menzies, Fred Campbell, Dick Cote, Joe Townsend, Pete Lyon, Tom Dolson, Bob Longueira and Ron Lauretti. Guest speakers have included two former commandants of the Marine Corps – Gen. James Conway and Gen. Michael Hagee – as well as former assistant commandant, Corps, Gen. Robert Magnus; and a former commanding officer of the Parris Island Recruit Depot, Lt. Gen. Lorettta Reynolds.

On behalf of our community, the Agents and Staff of The Landings Company are proud to be sponsoring the 21st annual Adopt an Angel Program. This year, we have chosen to partner with two local organizations: The One Hundred Children’s Foundation and the children represented by the Chatham County CASA Program.

If you would like to participate in making a child’s Christmas wish come true, please stop by The Landings Company office after November 13th to select your special Angel from one of our Angel Trees...

All gifts must be delivered to The Landings Company office no later than December 13th.

Happy Holiday!

Article by Ron Lauretti • Photos by Rosemary Longueira
In 1775, the North American colonies fought to break away from the monarchy of King George III and Great Britain. Representatives of the Second Continental Congress, meeting in Philadelphia on November 10, 1775, decreed the formation of two battalions of Marines to augment the fledgling American navy in its battles against the powerful British fleet. Capt. Samuel Nicholas was named the force commander, and he immediately recruited a full complement of volunteers, many of them sharpshooters, to form the two battalions. Thus, the Marine Corps was born. Ever since, November 10 has been a solemn and almost sacred day to Marines.

In 1921, Gen. John Lejeune, the 13th commandant, ordered a festive gathering to be instituted at every Marine Corps unit worldwide. That general order has been followed annually since the general’s directive, with a special dinner open to every former and current Marine, with no exceptions, with appropriate formal protocol, if possible. From available ballrooms to active battlefields, every effort is made to celebrate on November 10 with the best meal possible.

On a barren, bitterly cold, wind-swept mountain range on November 10, 1950, 7,300 miles from Savannah, a battlefield “ball” fulfilled Lejeune’s promise. Communist North Korea had invaded democratic South Korea in June of 1950, and President Harry Truman called on a multi-national coalition to resist the onslaught. Savannah’s Dog Company was the first Marine Corps Reserve unit to be activated. Dog Company Marines with previous combat experience (World War II) or advanced infantry training in the Reserves were among the first to be deployed to South Korea, where they were integrated into elements of the 7th Marine Regiment of the 1st Marine Division. They were ordered to push as far north as the Manchurian border with China, and to destroy or capture any enemy forces they might encounter. In early November, Marines of the 7th Regiment – including several of the attached Savannah Dog Company Marines – had their first major engagement with the enemy near the village of Sudong. Almost 700 communist Chinese were killed, while the Marines suffered about 100 casualties. It was a premonition of things to come.

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Guest of Honor Lt. Gen. Jack Klimp joins Fred Mingledorf (oldest Marine) and LCpl. Maldanado (youngest Marine) for the passing of the cake.

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bitter cold of the North Korean winter. Temperatures plunged well below zero, and heavy snowfall was frequently driven by icy Manchurian wind. But because it was November 10, battalion and regimental cooks prepared birthday dinners for their shivering messmates.

As proud as Lejeune would have been of that culinary achievement, Marine chefs exceeded it two weeks later on Thanksgiving Day. Elements of the 1st Marine Regiment were located in and around the village of Koto-ri, adjacent to the Chosin reservoir, which was frozen over. Cooks prepared traditional Thanksgiving dinners of roast turkey with all the trimmings, followed by assorted desserts. The combat troops were very appreciative, enjoying their meals in spite of the threat of nearby Chinese troops and living conditions that featured shallow-hole shelters in the frozen earth and driving snow and freezing rain.

After rotating home to Savannah a year later, local Dog Company Marines vowed they would never again complain about Marine Corps chow. And they never have.

Of the 182 Dog Company Marine Reservists from Savannah who were activated in 1950, five were killed in action and a dozen more wounded, some seriously. Many medals were earned, including two Navy Crosses. For the approximately 40 remaining alive today, there is a “Last Man Standing” bottle reserved for ultimate survivor, to be used for a final toast to his former Leatherneck buddies. Let’s hope that final toast does not happen for many years to come.

Semper Fi!
Island hopping

Please email content to mail@theskinnie.com. Deadline is the Friday prior to publication.

BENEFIT FOR BAHAMA
WHAT: 2nd Annual #HonorMark 5K Run, Walk and Kids Fun Run
WHEN: Saturday, Nov. 23, 8:30 a.m.
WHERE: Hutchinson Island
HOW MUCH: $55 for adults until Oct. 31
WHAT ELSE: Runners and walkers of all ages and levels are encouraged to sign up for this celebratory event at https://runsignup.com/Race/Georgia/Savannah/honormark2019. If you are interested in volunteering or silent auction bidding, please email honormark5k@gmail.com. The purpose of the #HonorMark race is to continue Mark’s legacy of service and sacrifice by giving back to the community he served. Hummelsdorf served mankind in many capacities including as a pilot and as a firstresponder/paramedic for Southside Fire and EAMS, Savannah Fire Rescue, and Port Island Fire Rescue. Unfortunately, our community lost this hero on November 22, 2017.

DOMESTIC HELP
WHAT: 6th Annual Giving Gala for SAFE
WHEN: Thursday, Nov. 21, 5:30 to 10 p.m.
WHERE: Savannah Country Club
HOW MUCH: $1,500 in prizes. All proceeds go to benefit Elks charities.
WHAT ELSE: Ticket sales benefit Elks scholarships for Sonoma State University.
TAG IN THE DARK
WHAT: TagNight
WHEN: Wednesday, Nov. 20, 5:30 p.m.
WHERE: Savannah Art Association Gallery, 232 Bath St.
HOW MUCH: TAG members and their guests are welcome to attend
CONTACT: Members only and must register to attend, please contact Betty McCullar, bettymccul-
lar@gmail.com or 917.566.9101
WHAT ELSE: Enjoy the fun of taping shows while raising funds that support the Savannah Art Association Gallery.

DECEMBER TO REMEMBER
WHAT: Hospice Savannah’s 28th annual “Tree of Lights” memorial gathering
WHEN: Sunday, Dec. 8, 5.15 p.m.
WHERE: Outdoor patio of the Demere Center for Living, 6000 Business Center Dr.
CONTACT: Call 912.303.9442 or 912.351.4363
WHAT ELSE: Free community event; donations welcome

SEW WHAT:
WHAT: Savannah Maternal Gowns
WHERE: Thursday, Nov. 21, 2 to 5 p.m.
CONTACT: Savannah Presbyterian Church
WHAT ELSE: Savannah Presbyterian Church will be hosting a build day to create gowns for expectant mothers.
SINGULAR SENSATION

CHALLENGER ClUES*

ACROSS
1. Italian plum tomato
2. Aury of cutters
3. 1982. Sacred bull of Ancient Egypt
4. Sacred bull of Ancient Egypt
5. Kind of graph found in a textbook
6. Common playground retort
7. The Cast remembers adolescence in
8. Fireplace accoutrement
9. Small, green fruit
10. Players in the NFL Pro Bowl etc.
11. Kind of graph found in a textbook
12. Anagram for 1-Across
13. Common playground retort
14. Sacred bull of Ancient Egypt
15. Swarm
16. Appropriate
17. Group of two battalions in the U.S. Army
18. Draw out
19. Vessels often painted
20. Freshwater fish that spawn in the ocean
21. TV host of “You Bet Your Life”
22. Greenhorn
23. MDX / X
24. Wham-O ___ Ball
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DOWN
1. Haitian festival music
2. Org. founded in Baghdad
3. More popular
4. America’s first multi-millionaire
5. TV host of “You Bet Your Life”
6. Fish that swim near the ocean
7. What something you drive in
8. Theme of the Count of Monte Cristo
9. Terrorist foe of the IRA
10. Oman’s capital
11. Spots on a peacock feather
12. Combat
13. Sortie
14. Sports horn
15. It’s largest city in Cairo
16. Attachments with a string
17. Nepenthe’s largest moon
18. They go through eyeholes
19. Wireless data plan from T-Mobile
20. Super Bowl fat by the Rams
22. Meat in winter schnitzel
23. Storm
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For each puzzle a relatively difficult set of clues (Challenger) will accompany the first printing. In the subsequent issue the same puzzle will appear with an easier set of clues (Standard) Email questions/comments to puzzler@theskinnie.com

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Our most recent pool week was filled with upsets and surprises. And the results of our contest showed it.

Most of you missed on Alabama/LSU, Penn State/Minnesota and Appalachian State/South Carolina games. It’s the time of year when injuries come into play and some slow-starting teams “click” and get things together. Whatever the cause of the wave of upsets, our best-guessers predicted only 15 of 25 games correctly.

Elizabeth “Zig-Zag” Zeigler weaved her way into the top spot along with Priscilla “Prissy” Farnum. The combined score of the tiebreaker game between Penn State and Minnesota was 57. “Prissy” guessed 38 while “Zig-Zag” reckoned more reasonably with 45. Congratulations to Elizabeth Zeigler on her first win!

Thank you, as always, to our faithful followers who keep the picks coming.

Join the fun. The rules are simple. Predict the winning team for each game. And get more right than the rest of your friends. Twenty college tilts and five of the NFL variety, making 25, in all. If you win, you get prizes. Playing makes watching those Saturday scoreboard shows a little more interesting.

This slate of games will be played Thursday, November 21, through Sunday, November 24.

Entries are due Thursday, November 21, at 5 p.m. Email your picks to chendrix@theskinnie.com. Or send your entry the old-fashioned way to:

The Skinnie
15 Lake Street, Suite 280
Savannah, GA 31411

As a tiebreaker this week, pick the total points in the SMU/Navy game.

Good luck and enjoy the games.

NCAA
NC St. at Georgia Tech
Colorado St. at Wyoming
Oregon at Arizona St.
TCU at Oklahoma
Texas at Baylor
Michigan at Indiana
Duke at Wake Forest
Temple at Cincinnati
Oklahoma St. at West Virginia
Penn St. at Ohio St.
UCF at Tulane
Pittsburgh at Virginia Tech
Boston College at Notre Dame
Georgia Southern at Arkansas St.
Houston at Tulsa
Boise St. at Utah St.
San Diego St. at Hawaii
Miami (FL) at Florida International
SMU at Navy
South Alabama at Georgia St.

NFL
Carolina at New Orleans
Green Bay at San Francisco
Dallas at New England
Seattle at Philadelphia
Jacksonville at Tennessee

As a tiebreaker this week, pick the total points in the SMU/Navy game.

Good luck and enjoy the games.

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Abundant natural light, tall ceilings, plentiful oak hardwoods, tasteful trim work and cabinetry are just a few features of this spacious 4 bedroom, 3.5 bath, study, plus bonus room featuring a partially covered back dock (easy to screen) and private backyard. Tucked away on over a half acre lot, lies this hard coat stucco beauty with recent roof replacement and HVAC systems; freshly painted with modern colors; granite countertops in kitchen; updated stainless steel appliances; generous pantry alongside a wonderful kitchen/family room/breakfast area perfect for intimate or large gatherings; updated carpet in upstairs bedrooms & bonus room; storage galore; 25 car garage with circular drive and hesh landscaping. You will surely feel right at ease from the moment you step into this immaculately maintained home.
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